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THE DAYS OF '49

Photoplay in two reels

Episode 3 A Night of Terror

Story by Karl Coolidge,

Directed by Jacques Jaccard

Author of the Photoplay (under section 62)
Arrow Film Corporation of U.S.

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"DAYS OF '49'"

Synopsis

~~Chapter~~ ⁴ 3

"A Night of Terror"

The scene opens with "Cal" and Senora escaping from the massacre of the emigrant train. "Cal" puts Senora on his horse and decides that she must go back home, unaware that the home has been blown up and her father is dead. They reach her home in the early evening and find Sutter, Marsdon and his men around a camp fire. Sutter and Marsdon have a scene during which Sutter orders Marsdon and his men to leave which Marsdon does just before Senora and "Cal" arrive. Senora enquires for her father and Sutter tells her he is dead and points to where he has been buried under a rude cross. Senora bursts into tears and falls sobbing on the grave.

In the meantime "Cal" and Sutter have a consultation and Sutter says he will take Senora as his ward and that he will guard her interests in every way. "Cal" brings Senora back to Sutter and she agrees to take him as her guardian. "Cal" then goes to meet the Donner party which he is to guide through the mountains and rides off. Just then Marsdon and Arabella ride up, Marsdon having met Arabella who was on her way to the Cardosa home having decided that affairs were not going well, they see Demetroff who has been hiding in the bushes and fire at him, but he makes good his escape. In the excitement Senora sees Marsdon and Arabella with their men and runs into the bushes to escape, feeling that Sutter cannot protect her.

"Cal" hearing the shots rides back and finds Senora has disappeared. They all ride off, some in pursuit of Senora and some in pursuit of Demetroff whom they think has the grant for Senora's land.

Senora spends the night alone in the mountains and in the early morning she sees two pursuers and climbs up over the rocks until unexpectedly she comes face to face with a grizzly bear. In her panic and fright she falls down the face of the cliff, finally saving herself from death in the chasm hundreds of feet below by holding on to a small bush.

Her two pursuers seeing her fall ride up, but are unable to reach her. "Cal" sees this from a distance and rides up stopping his horse at the brink of the cliff. He knocks out the two pursuers, fastens his lariat around his waist and ordering his horse to stand, goes down the face of the cliff after Senora. Marsdon's two men recover and start to cut the rope when Demetroff rides up and fights to save "Cal" and Senora.

In the meantime while Demetroff is struggling with the two men, "Cal" directs his horse to start off and holding Senora in his arms the horse draws them up the cliff. Demetroff has disarmed the two men and just then Sutter rides up. The two Marsdon men make their escape as does Demetroff.

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